

Ministry for Culture and Heritage: Long Term Insights Briefing Feedback



**Manatū
Taonga**
Ministry
for Culture
& Heritage

Long-Term Insights Briefing Topic Feedback

Nau mai, haere mai | Welcome

Tēnā koe

We want to start by acknowledging the challenges posed by the COVID-19 Alert Levels. Manatū Taonga Ministry for Culture and Heritage will continue to work closely with our sectors to monitor these issues. In the meantime, the Ministry is continuing on with our work to advise the Government on longer term wellbeing – through the Long-Term Insights Briefing (LTIB).

Thank you for providing feedback to help shape Manatū Taonga Ministry for Culture and Heritage's Long-Term Insights Briefing (LTIB), which looks to understand 'what are the components of an impactful and sustainable cultural sector into the future?'

The following questions ask for your feedback on the topic– "cultural system infrastructure" – including:

- How we understand infrastructure and its components
- Future drivers of change within the cultural sector
- Values, risks, opportunities and challenges into the future.

All questions are optional, and you can stop at any point.

Before you start, please make sure to familiarise yourself with the relevant supporting material available on the [Manatū Taonga website \(click here to visit\)](#).

The closing date for feedback is 5pm, 26 November 2021.

Privacy statement

You will not be required to provide any personal information to complete this feedback process. There are some demographic questions and the opportunity to provide contact details at the end of this form- these questions are optional. We will only use the information we receive to inform the development of the LTIB and to ensure we are reaching a diverse group of respondents.

We will not share your feedback with a third party, except where we use a third party to assist with data analysis or if we are asked to provide information under the Official Information Act. We will make public a summary of key themes in the feedback received. The summary will not include information that could identify you or other individuals.

We cannot guarantee that a person analysing responses will not be able to identify you or your organisation from the information you provide. If you are concerned about being identified, please be mindful of this when responding to questions. We will not use quotes which we think could identify an individual or organisation.

Questions?

If you have queries or concerns about this survey or the privacy of your information, or you are experiencing any technical issues, please contact LTIB@mch.govt.nz for assistance.

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Getting Started

*** Please let us know in what capacity you are completing this survey.**

- As an individual creative / practitioner / worker
- On behalf of an agency / organisation
- On behalf of a community group
- On behalf of iwi/hapū
- Other (please specify)

If you selected "on behalf of...", please briefly describe the group you represent.

Which area do you work in or represent? (Tick all that apply)

- Arts
- Creative Industries
- Heritage
- Media and Broadcasting
- Sport
- Other (please specify)

What is your primary professional role?

- Artist / creator / performer /practitioner
- Technical role
- Administrative / management (e.g. strategy, communications, leadership, advocacy)
- Educator
- I do not have a professional role
- Other role (please specify)

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Components of Cultural System Infrastructure

We understand "cultural system infrastructure" as the set of physical and social components that shape how the cultural sector operates (e.g., production, delivery, preservation, participation) in New Zealand.

In the supporting material on the [Manatū Taonga website \(click here to visit\)](#), we've developed a working list of possible components.

What do you think about the infrastructure components we have listed? Are any components missing? Should any be removed?

Which components do you consider to be most fundamental in fostering a sustainable and impactful cultural sector in the next 10-20 years?

Please provide any additional feedback or ideas you have about the components of cultural sector infrastructure or the examples in the supporting material.

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'Future Lens'

Part of understanding these components is to identify value, risks, opportunities and challenges into the future – applying a 'future lens'. This includes considering the drivers of change within each component.

What do you think will act as significant drivers of change over time within the cultural sector?

How do you think these drivers of change could affect some of the components you've discussed?

What are the key risks, opportunities, and challenges when considering cultural system infrastructure to 2040?

Please provide any additional feedback or ideas you may have about the future of cultural system infrastructure.

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About you

Your responses to the questions below will help us understand if we are hearing from a diverse range of people about the LTIB topic. **These questions are optional.**

Which ethnic group/ do you belong to? (Tick all that apply)

- New Zealand Māori
- New Zealand European
- Samoan
- Cook Islands Māori
- Tongan
- Niuean
- Fijian
- Tokolauan
- Other Pacific Island
- Chinese
- Indian
- Other Asian
- Other European
- Other ethnic group (please specify)

What is your age group?

- Prefer not to say
- Under 18 years
- 18-29 years
- 30-39 years
- 40-49 years
- 50-59 years
- 60-69 years
- 70+ years

What is your gender?

- Prefer not to say
- Female
- Male
- Another gender (please specify)

Where in New Zealand do you live most of time? The locations are listed approximately from North to South.

- I do not live in New Zealand most of the time
- Far North District
- Whangarei District
- Kaipara District
- Auckland
- Thames-Coromandel District
- Hauraki District
- Waikato District
- Matamata-Piako District
- Hamilton City
- Waipa District
- Otorohanga District
- South Waikato District
- Waitomo District
- Taupo District
- Western Bay of Plenty District
- Tauranga City
- Rotorua District
- Whakatane District
- Kawerau District
- Opotiki District
- Gisborne District
- Wairoa District
- Hastings District
- Napier City
- Central Hawke's Bay District
- New Plymouth District
- Stratford District
- South Taranaki District
- Ruapehu District
- Whanganui District
- Rangitikei District
- Manawatu District
- Palmerston North City
- Tararua District
- Horowhenua District
- Kapiti Coast District
- Porirua City
- Upper Hutt City
- Lower Hutt City
- Wellington City
- Masterton District
- Carterton District
- South Wairarapa District
- Tasman District

- Nelson City
- Marlborough District
- Kaikoura District
- Buller District
- Grey District
- Westland District
- Hurunui District
- Waimakariri District
- Christchurch City
- Selwyn District
- Ashburton District
- Timaru District
- Mackenzie District
- Waimate District
- Chatham Islands Territory
- Waitaki District
- Central Otago District
- Queenstown-Lakes District
- Dunedin City
- Clutha District
- Southland District
- Gore District
- Invercargill City
- Other area (please specify)

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Ngā mihi nui | Thanks for your feedback

We really appreciate you taking the time to share your views. The LTIB work will help us collectively to think about and plan for the future, and will identify and explore the long-term issues that matter for the future wellbeing of people in New Zealand.

If you have queries or concerns about this feedback process or the privacy of your information, or would like to send us additional comments or supporting materials, please contact LTIB@mch.govt.nz.

If you'd like to participate in future as we move through the LTIB process, please provide your contact details below.

Name	<input type="text"/>
Organisation	<input type="text"/>
Email Address	<input type="text"/>
Phone Number	<input type="text"/>