THE WHAKAPAPAPA FOR TE ARA TAONGA

**Te Tiriti O Waitangi**
- Partnership framing the Māori/Crown relationship, responsibilities and commitments.
- Cultural redress within Treaty Settlements.

**Purpose**
Pre and post settlement iwi Māori and cultural sector agencies respond effectively to Māori cultural aspirations for the benefit of Māori and all New Zealanders.

**Alignment to government and sector priorities**

1. **Sector goal 2014–2018:**
   Maximising the extent to which New Zealand’s distinctive culture enriches our lives by creating, preserving, engaging and excelling in New Zealand cultural expression.

2. **Medium term cultural sector priorities:**
   Supporting Māori cultural aspirations.

3. **Ture mō te reo Māori 2016:**
   Responding to the Māori Language Act 2016.

WHO IS INVOLVED IN TE ARA TAONGA AND WHAT DO WE DO?

**Iwi:** Kaitiakitanga o ngā taonga

Iwi own/hold:
- Whakapapa connections
- Spiritual connections
- Connection to the hau kāinga, the people of their iwi and rohe
- Connection to the whenua, the land

See Te Kāhui Māngai (Directory of Iwi and Māori Organisations) at www.tkm.govt.nz

**Manatū Taonga**

Promoting a confident and connected culture
- Creating opportunities for New Zealanders to engage with Māori culture
- Valuing diversity in the cultures of Aotearoa
- Investing in culture for the wellbeing and prosperity of New Zealanders
- Caring for the nation’s taonga and identity

e: treaty.settlements@mch.govt.nz
www.mch.govt.nz

**Te Tari Taiwhenua**

- National Library of New Zealand and Alexander Turnbull Library (New Zealand’s documentary heritage)
- Archives New Zealand (Government records)
- He Tohu exhibition

e: treaty.settlements@dia.govt.nz
www.dia.govt.nz

**VISION—Tiaki Taonga**

Working together with iwi through a focus on taonga and heritage.

**Te Papa Tongarewa**

Housing treasures. Connecting with people.
- Help through National Services Te Paerangi
- Exhibitions
- Iwi relationships
- Taonga conservation

e: treaty.settlements@tepapa.govt.nz
www.tepapa.govt.nz

**Ngā Taonga Sound & Vision**

Storehouse of New Zealand audiovisual materials. Collecting, sharing, caring:
- Taonga Māori collection
- Access opportunities
- Learning/training programmes

e: arataonga@ngataonga.org.nz
www.ngataonga.org.nz

PRINCIPLES FOR WORKING TOGETHER AS A TIAKI TAONGA WHĀNAU

Relationship principles with iwi

- The Treaty principles frame the relationship.
- Working with a ‘no surprises’ approach.
- Working in a spirit of co-operation to achieve iwi outcomes.
- Acknowledging that the relationship is flexible and evolving.
- Respecting the independence of the parties and their individual mandates, roles and responsibilities.
- Recognising and acknowledging that the parties benefit from working together by sharing their vision, knowledge and expertise.

Relationship principles between agencies

- Tiaki Taonga underpins the interagency and iwi relationship and engagement.
- Working together has collective benefits and efficiencies.
- Achieving interagency Tiaki Taonga collaboration requires a commitment to shared leadership and ownership.
- A collective approach aligns with the Cultural Sector Strategic Framework 2014–2018 principles and priorities, specifically:
  - Recognition of Māori as Tangata Whenua
  - Stewardship responsibilities to safeguard cultural/heritage assets and resources
  - Maximising public value – efficient use of resources

THEMES—Te Ara Taonga

Inter-agency engagement with iwi, framed by iwi aspirations

Mō Mātou—Find out about the public sector (cultural agencies), what we do, how we work together, key contacts and how we can work with you during and after the settlement process.

He Taonga Tuku Iho—Providing opportunities for iwi to develop and tell their stories and rich history within the iwi, to wider NZ and internationally.

Tūhonohono—Connecting to iwi culture and heritage – finding out what agencies hold, and developing ongoing relationships to ensure access to iwi taonga and heritage.

Tiaki Taonga—Agencies facilitating the care, preservation, protection and management of taonga, whether held by iwi, whānau and hapū or the Crown parties.

Mātauranga Whakaakoranga—Learning and training opportunities, agencies supporting opportunities for iwi to learn about looking after their heritage, and to share their knowledge. Includes information about workshop and hui, setting up a museum, and career opportunities and qualification pathways.

Pūtea Tautoko—Some funding is available, usually from contestable funding pools, that you can apply for to support your projects.

Hanga Mahere—Planning your cultural and heritage projects. Find tools to help you define the scope of projects, prioritising their relative worth, sequencing them in the right order, and managing multiple projects.

For more information, go to www.mch.govt.nz/te-ara-taonga

TE ARA TAONGA TREATY SETTLEMENT PROCESS

The Tiaki Taonga focus supports iwi to achieve their cultural aspirations through collective ways of working

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<tr>
<th>TE ARA TAONGA—PROCESS OVERVIEW</th>
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<tr>
<td>Before agreement in principle</td>
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<tr>
<td>Agencies meet together with iwi</td>
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<td>to hear their aspirations.</td>
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<td>Agreement in principal is signed</td>
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<tr>
<td>Discussions with the agencies about the Whakaāetanga Tiaki Taonga relationships agreement.</td>
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<tr>
<td>Deed of settlement is signed/settlement legislation</td>
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<tr>
<td>Agencies meet together to help iwi consider Tiaki Taonga priorities, resources and possibly develop a plan(s).</td>
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INDIVIDUAL IWI–AGENCY RELATIONSHIPS

Iwi maintain relationships with agencies on individual projects.