

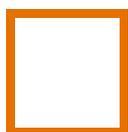
Is our organisation a cultural sector leadership organisation?

Self-assessment guidance

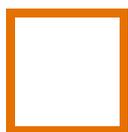
Te Tahua Whakakaha Cultural Sector Capability Fund provides funding for cultural sector leadership organisations to deliver projects that build the capability of sector practitioners, organisations and businesses. We have developed this self-assessment guidance to help you understand whether your organisation could be considered a cultural sector leadership organisation.

Leadership can be broadly defined, and can be provided in many different ways, but, for the purposes of this funding round, we're seeking applications from cultural sector organisations that collectively represent and support practitioners or organisations within an artform or industry, cultural or community group or specific region.

See the sections below for more information about how Manatū Taonga is using the terms "cultural sector" and "leadership organisation" for the purposes of the Capability Fund.



Our organisation is in the cultural sector.



We can describe the practitioners, groups, organisations, businesses or communities that we represent beyond the people we employ.



We can describe how we support practitioners, groups, organisations, businesses or communities, beyond the people we employ.

If you can answer yes to all of these then it is likely that you are a cultural sector leadership organisation for the purposes of the Capability Fund.

Please note that we're not seeking applications from organisations proposing to lead projects that only benefit their own organisation and/or people they employ.

Is our organisation in the cultural sector?

For the purposes of this funding round, we define the cultural sector as including but not limited to the following:

Artforms	Including, but not limited to: <ul style="list-style-type: none">• ngā toi Māori• Pacific arts• visual arts• theatre• music• literature• dance• screen• inter-disciplinary and multi-disciplinary arts• social practice, and• community arts.
Heritage	Including, but not limited to, organisations that care for: <ul style="list-style-type: none">• taonga• heritage collections, and• historic places.
Cultural infrastructure	Including, but not limited to, access, tools, and venues used primarily for arts, culture, and heritage-related activities and events.

Organisations in related creative industries, such as architecture, commercial photography, game-development, commercial design, fashion, news media, and journalism are not eligible to apply for the Capability Fund.

Is our organisation a leadership organisation?

We're seeking applications from established cultural sector leadership organisations that collectively **represent** and **support** practitioners or organisations within the cultural sector. Your organisation might be a national organisation or one serving a small community.

While every sector and organisation are different, we would expect most leadership organisations to be able to demonstrate some or all of the following attributes in their application.

Representation

Membership	Your organisation might have members , a clearly defined community , or a list of practitioners, groups, businesses or organisations that it represents and supports. <i>Who do you represent? Are you accountable to a group in the cultural sector? Would someone new to the sector or community come to you for support?</i>
Advocacy	Your organisation might advocate for or on behalf of the practitioners, groups, businesses or organisations that it represents. <i>How do you find out what your sector or community needs? How do you help your sector or community achieve its goals? Who do you advocate to on behalf of your sector or community?</i>

Support

Events	Your organisation might run events, conferences or workshops to support your sector or community. <i>How does your sector benefit from the events that you run, what do they learn and what skills do they develop? Are your events primarily to support your sector or community? (If your events have a primarily commercial focus you may not be a cultural sector leadership organisation for the purposes of this fund.)</i>
Education	Your organisation might provide access to education or development opportunities to support and develop its sector or community. <i>What do you do to develop capability in your sector or community?</i>
Services	Your organisation might offer services to support its sector or community , for example, access to specialist advice, individual advocacy, tools, templates or collective contracts. <i>Do you offer a service that improves capability in the sector? Does your service enable practitioners to be more sustainable?</i>