

APPLICATION FOR PERMISSION TO EXPORT A PROTECTED NEW ZEALAND OBJECT FROM NEW ZEALAND



A. Details of Applicant

1. Full name of individual and/or company, organisation, society etc who **owns** the object(s) being exported

2. Name, physical and postal address of **applicant** (person signing this form)

3. Contact information for applicant

Phone: wk/hm

Fax:

Email:

4. Who will be responsible for the export of the object(s) from New Zealand? (*circle one*)

Customs Broker / Freight Forwarder / Courier Company / Applicant / Other

Other:

5. If the response to question 4 is not "**applicant**", please give the name and address of the person and/or organisation who will be responsible for exporting the object(s) from New Zealand

Phone:

Fax:

Email:

B. Ministry Information Notice

The information (including photographs, illustrations etc.) provided to the Ministry for Culture and Heritage in this application will be held by the Chief Executive for the purpose of permitting the Chief Executive and his experts to assess and evaluate the application, and for the enforcement of the Protected Objects Act.

The Ministry is subject to the Official Information Act and may be required to release information in the terms of that Act. After 10 years, files from the Ministry are destroyed, sealed or housed at Archives New Zealand.

Certificates regarding export may be revoked at any time prior to the shipment of the objects. Should an extension be required, the Ministry may issue a new certificate. The objects must exit New Zealand within the time specified on the certificate and the certificate is only valid for one consignment. Please note that the certificate does not authenticate the object(s) as the object(s) is assessed on the information supplied by the exporter.

Under section 7(1) of the Act, the Chief Executive may impose terms and conditions on the export of a protected New Zealand object from New Zealand. This could include, but is not limited to, requiring the owner to submit detailed drawings of the object to the Ministry prior to its export, and allow an object to be only temporary exported from New Zealand.

If the object is deemed to be a protected New Zealand object, you will be required to submit photographs of the object prior to a decision being made by the Chief Executive. The photographs submitted are then the property of the Ministry.

C. Description of Objects

Please use additional paper if you do not have enough space to complete description of objects

6. Title or name of object; include its common name ie. painting, traction engine etc

7. Age of object *(please state if age known or estimated)*

8. Value of object in New Zealand dollars *(please state if value known or estimated)*

9. Where was the object made, and/or where and when was it found?

10. Who made or created the object? *(individual or company)*

11. Dimensions, model and make of object, and the significant materials used

12. Marks, distinguishing characteristics, serial numbers and/or registration numbers on the object

13. Known history of the object

14. Any other information

15. Details of any publication in which this object has been listed or photographed

D. Export from New Zealand

16. I wish to export the objects from New Zealand: *(please tick one)*

Permanently (complete questions 17 to 20)

Temporarily (complete questions 17 to 27)

17. Proposed date of export from New Zealand

18. Name of country object(s) to be exported to

19. Port of exit from New Zealand

20. Method of exit from New Zealand

Post / Ship freight / Airline freight / Personal luggage / Other

Other:

Name of ship/airline:

Complete questions 21 to 27 if you are applying for only TEMPORARY export

21. Reason for temporary export *(circle one)*

Exhibition and Fairs / Restoration / Institutional Exchange / Professional Equipment / Other

Other:

22. Date object(s) to return to New Zealand

23. Port of re-entry to New Zealand

24. Method of re-entry to New Zealand *(circle one)*

Post / Ship freight / Airline freight / Personal luggage / Other

Other:

Name of ship/airline:

25. Name and address of the person and/or institution who will be in possession of the objects for the majority of time they are outside of New Zealand

26. Name and address of where the objects be housed once they have returned to New Zealand

27. Are you applying for a CARNET? How long is your CARNET valid for?

E. Declaration by Applicant

I hereby apply under section 5 of the Protected Objects Act 1975 for permission to export from New Zealand one or more protected New Zealand object(s) as described in section C of this application.

I understand that under section 7 of the Act, I may be required to make the protected New Zealand object(s) available for examination by one or more persons nominated by the Chief Executive of the Ministry for Culture and Heritage. I agree that, if so requested, the protected New Zealand object(s) will be made available for examination either at the above address or at such other place as may be requested.

I declare that:

- I or the person(s) I am the duly authorised agent for, have undisputed title of the object or the full support of all the Trustees to register the object; and
- the contents of this application are to the best of my knowledge true and correct.

Signature (*electronic signatures will not be accepted*)

date of birth

Date of signature

F. Check List

- Contact information for the applicant and if necessary, the exporter
- Serial numbers, makers marks, registration numbers of the object(s)
- History and provenance of the object(s)
- A photograph or illustration for taonga tūturu or artworks (*if a the object is deemed to be a protected New Zealand object, a photograph will be required*)
- Any additional pages
- Sign and date the application form

Post your application to:

Protected Objects
Ministry for Culture and Heritage
PO Box 5364
WELLINGTON

ph. (04) 499 4229